

# Participants in Architectural Conservation

## DIRECT INFLUENCES

### Owners

Private-individual, partnership, corporate  
Public-national, state, local  
QUANGO-national, regional, or local trusts  
NGO-building trust, foundation, or not-for-profit

### Users/occupants

Residents-24 hour inhabitants  
Daily workers-office workers  
Occasional users-visitors, sightseeing public

### Operators/managers

Property manager (custodian) & staff  
Chief curator & staff (collections caretakers & presenters)  
House architect or engineer  
Security personnel-(for users, public, collections, & site)  
Maintenance personnel

## LESS DIRECT INFLUENCES

### Official bodies having purview

Building code regulators—Local, state, national  
National, state, and/or local conservation agencies

### Support groups

Advocates, NGOs, friends groups  
Tenant associations  
Local donors  
Interested public  
Interested international constituencies

### Others

Lenders  
Financial Institutions  
Insurers

## OCCASIONAL INFLUENCES/INTERVENERS

### Technical Assistance (as required)

Conservation architect  
Engineer  
Specialty consultants  
(conservators, exhibition designers, etc.)  
Cyclical maintenance services